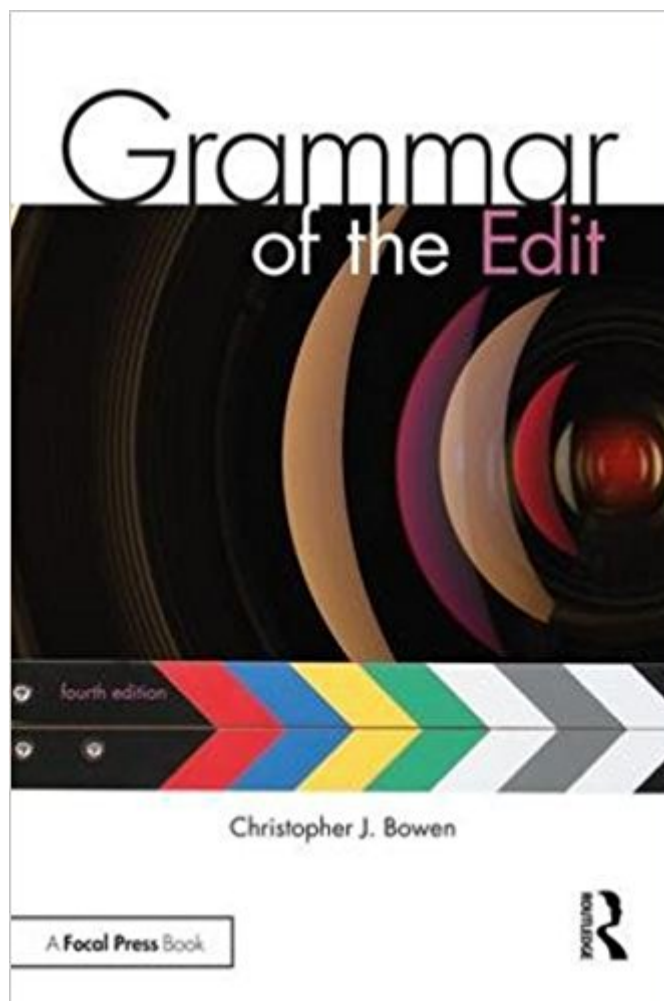


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# Grammar Of The Edit



## Synopsis

Tell more effective visual stories by learning the "grammar" of cinematic language with this elegant, accessible reference. The fourth edition of *Grammar of the Edit* gives you the answers to the all-important questions of when to cut and why, and teaches readers the principles behind transitions, editing for continuity, selecting the best shots, editing sound, color correction, and more. Designed as an easy-to-use guide, *Grammar of the Edit* presents each topic succinctly with clear photographs and diagrams illustrating key concepts, practical exercises and quiz questions, and is a staple of any filmmaker's library. New to the fourth edition: An expanded companion website offering downloadable and editable raw footage so that students can practice the techniques described in the book, and instructional videos showcasing examples of different editing choices and types of shot transitions. New and expanded quiz questions and practical exercises at the end of each chapter help test readers on their knowledge using real-world scenarios. Updated topic discussions, explanations, illustrations and visual examples. An all-new chapter on Sound resources in filmmaking and Audio Editing guidelines. Together with its companion volume, *Grammar of the Shot*, the core concepts discussed in these books offer concise and practical resources for both experienced and aspiring filmmakers.

## Book Information

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## Customer Reviews

Christopher J. Bowen has worked within the motion media industries for over 18 years as a cinematographer, editor, director, and educator. Currently, he is an Associate Professor of film

production and visual media writing at Framingham State University. Professor Bowen is also an Avid Certified Instructor, Creative Director of his own media production company, Fellsway Creatives, and author of the companion text, Grammar of the Shot.

I wish that this had been the first book I read when I started making motion media. It would have laid a foundation that would have made it easier to develop my skills. This is a basic book on editing. After explaining the editing process, it offers descriptions of the kinds of visual and audio materials the editor will be presented with, like shot descriptions and ambiance. Next the author explains how to select the best shots and then when to cut and why. Bowen follows with a discussion of transitions and the kinds of edits, like screen position and form edits. A discussion of editing features, like rendering, follows. The last chapters are an aggregate of a lot of tips and techniques for editing. There are appendices describing the members of a crew, references and even a short sample script as well as a glossary. All of this material is related to explaining the conventional tools and methods of motion media. Bowen recognizes that there may be exceptions and experiments but that communication to audiences requires an agreed upon language, which this book documents in clear, simple language. The author does not discuss any specific tools that an editor might use for editing, like Avid or Premiere. Even though he occasionally will refer to an editing function, it is in generic terms. This makes the book a nice companion to a manual that teaches the technical side of a non-linear editor. This is a companion book to "Grammar of the Shot" which of necessity has some similar material like descriptions of shots. The photographic illustrations in the book reproduced poorly but are more than adequate for their purposes. There is a companion website. Videos there repeat some instructional material, and while they are, I daresay, cute, they don't add anything to the book text. Supposedly there are downloadable and editable scenes available, but I didn't find them. Even though I've read many books and taken courses in editing, (as well as edited videos), the book presented concepts I had not encountered, and helped to provide clearer conceptual organizing of the editing process. It's a good place to start to learn how to edit motion media. Note: The publisher provided me with a review copy of this book at no charge.

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